

Andrew L. Barnes

3014 Montclair Avenue, Cincinnati, Ohio 45211

Phone: 555-555-555 Fax: 866-555-555

Email: barnes@abcd.net

Summary

- 10 years experience in Systems & Networking services working in support and implementing network solutions.
- 4 years experience, as Producer/Voice Talent, working with Advertising, Marketing and Design firms on the production of Commercial, Industrial and Narration for films, kiosk, IVR and other similar projects.
- 4 years experience as a Project Manager working on software development, and network implementations.
- 3 years experience working as Practice Manager of the largest privately held Information Technology consulting firm in Cincinnati. In the role of Practice Manager, I managed over 22 Networking consultants, vendor alliances, client relations, career development, create proposals and provided sales support.

I am the amalgamation of Project Management, Talent and Technical knowledge

Objective

- To apply my Project Management experience in Information Technology and talents as a Producer to manage projects for a Creative Services division in an Advertising, Marketing, Design or similar industry.

Experience

Cardinal Solutions Group, Inc. 1997 - Present

Managing Consultant II
Senior level manager of full life-cycle software development and infrastructure projects.

- **Fifth Third Bank, Corp.**
 - *Database Change Controls*
Enterprise Data Management department audit review, and recommendations for Sarbanes-Oxley compliance.
 - *Business Continuity / Disaster Recovery Planning*
Fifth Third Bank was required to Create, Test and Maintain Business Continuity Plans for IT Departments and Disaster Recovery Plans for all key applications to ensure ongoing operation of IT functions in the event of a disaster
 - *Software Change Management*
Spearheaded initiative to define, develop,

Applications:
 ProTools LE 7
 ISDN Codec
 AudioTX
 Communicator
 Phone Patch
 BizFlow
 GateKeeper
 Gensite
 LDRPS 9.1
 IBM Tivoli Clintrial
 Clintrace
 MetaFrame 1.8/XP
 Tripwire
 BMC Patrol
 MS Exchange
 MS Project 2000
 Microsoft Access

Platforms:

implement, and manage change control processes, procedures, and technologies to support software change/deploy management—a key component in addressing federal audit requirements.

Windows
2000/XP/Vista
Windows 2000
Terminal Server
Linux

Web Based Apps:
D/HTML
IIS 6.0
Apache
FrontPage
Namo Web Editor

- **Ethicon Endo-Surgery, Inc.**

- *Applications Consolidations Program*
Ethicon Endo needed to consolidate heterogeneous infrastructure for a cost avoidance of \$1.9 Million in expenses.

Legacy Audio Books, Inc.

2003 - Present

Producer / Voice Talent

Produced several Audio Book titles and worked with Advertising & Marketing agencies on Commercial and Narration projects

Narration (Audio Book / Film)

Self Produced Audio Books published by Legacy Audio; Blackstone Audio and Audio Bookshelf, Inc.

- **FingerTip Press, Inc.**
 - [You Won't Get Fooled Again: 101 Ways to Bust Any Bald-faced Liar](#), written by Sean O'Connery
- **Legacy Audio Books, Inc.**
 - ["Breach of Faith: Hurricane Katrina and the near death of a great American city"](#), by Jed Horne
 - ["Come Hell or High Water: Hurricane Katrina and the color of disaster"](#), by Michael Eric Dyson
 - ["Fleet Walker's Divided Heart"](#), by David W. Zang
 - ["Up from Slavery"](#), by Booker T. Washington
- **Blackstone Audio, Inc.**
 - ["Brother Ray: Ray Charles Own Story"](#), by Ray Charles & David Ritz,
 - ["We Look Like Men of War"](#), by William R. Fortschen
- **Audio Bookshelf, Inc.**
 - ["The People Could Fly"](#), by Virginia Hamilton

Television & Film

- ["Slavery on Trial: The Dred Scott Decision"](#), True Aim Productions, Inc. , 2007 – As televised on *The History Channel*
- ["A Child in Need"](#), SoundLogic Inc., Louisiana Dept. of Education, 2007

ENDORSEMENTS

"I had the opportunity to listen to your final product today, and I am extremely happy with the results. I love the ad lib you did at the end of the book. Awesome!" – **Mike Sheriff, Publisher of The Findertip Press, Inc.** "You Won't Get Fooled Again", by Sean O'Connery

"From the first sentence to the last, Barnes's deep, expressive tones mold Washington's autobiography with a warm, stentorian resonance..." Up from Slavery", by Booker T. Washington, **AudioFile Magazine**; Oct/Nov Issue

"...I hope we get to work together again soon. You did a great job on this spot and I know you can do more than Jamaican reads!" **Stephanie Nolte, Soundscape, Inc.**

"Andrew L. Barnes's rich voice captures a variety of accents

- ["Western Security Bank – Great Combination"](#), Advertising Design, Inc., 2006
- ["Afrikan Holocaust: Dark Voyages"](#), by Owen Shahajah, Halagah Films, Inc., 2005
- ["The Best of Brandy"](#), Creative Force, Inc., 2005
- ["Adelphia High Speed Internet"](#), Ryno Advertising, Inc., 2005
- ["Advantage Chevrolet"](#), Car Dealership series, Rick Warner & Associates, Inc., 2005
- ["First Day Financial"](#), David K. Burnap Agency, Inc., 2004

Radio

- "Extreme Sales Event", Advantage Chevrolet, RWAI, Inc., 2006
- "Captain D's Seafood", Sonic Arts, 2005
- "SuperJobs USA", Cincinnati Chamber of Commerce, 2005

*More samples of my work are available online at www.thevoiceoverguy.com or www.legacyaudiobooks.com

Employment History

Scripps Howard, Cincinnati, OH, Technical Support & Administrator, 1994-1997
 PNC Bank, Cincinnati, OH, Systems Analyst, 1993-1994
 Computer Language Research/Fast-Tax, Rosemont, IL, Systems Engineer, 1991-1993
 Foretell Corporation, Deerfield, IL, EDI Technician, 1989-1991

Performance History

Musicals & Operas

- "River of Freedom", Ensemble Theatre Company, 2005
- "Amahl and the Night Visitors", Hamilton-Fairfield Symphony Orchestra, 2004
- "Avonly", Ensemble Theatre Company, Cincinnati, OH (Minister Alan) 2003
- Sorg Opera 1998-2003 Performances: Patience, H.M.S. Pinafore, La Traviata,
- The Student Prince, The Barber of Seville
- "Big River", Moonlighting Theatre Company, Cincinnati, OH (Jim), 1998

perfectly, with excellent timing. A good addition to music, biography, and popular collections." **Library Journal**, Nann Blaine Hilyard, Zion-Benton P.L., IL

"...I LOVE WHAT YOU'VE CREATED! I've had several books go to audio, but none have hit me as hard as this one. Your narrator, Mr. Barnes, is absolutely superb and please convey my thanks and compliments to him as well." **William R. Forstchen**, author of **We Look Like Men of War**

"...his words are brought to life by Andrew Barnes. He doesn't imitate Charles's distinctive voice but captures all of its passion and style." **Brother Ray: Ray Charles Own Story**, **Blackstone Audio, Inc.**, **AudioFile Magazine**; Oct/Nov, Vol 14, No.3

Education

MBA Information Technology Management, Jones International

University - 2003

B.S. in Biblical Studies, Cincinnati Bible College & Seminary - 1995

Associates in Liberal Arts, Rochester College - 1989

**Performing
Arts
Education**

- **School for the Creative & Performing Arts**, Cincinnati, OH, 1984-1987
- Rocco Dal Vera, Associate Professor, **University of Cincinnati, College-Conservatory of Music**, Voice-over Acting
- **Playhouse in the Park**, Acting Class
- Gary McGuirk, Acting Coach, **Cincinnati State and Community College**, Acting Class
- William Seale, Chair of Preparatory Department, **University of Cincinnati, College-Conservatory of Music**